

## INSTRUMENT MICROPHONE



The quest for higher sound quality at pop concerts brought more and more sophisticated studio gear on stage. The AKG C 414, an all-out studio microphone, became the first choice for overheads, toms, brass, and grand pianos.

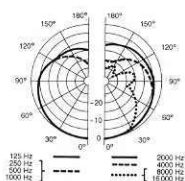
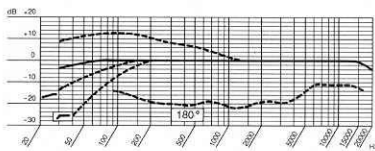
Therefore, AKG created the C 5600, which provides a similar sound quality as the C 414 in an incredibly rugged housing, i.e., road-tough large-diaphragm technology.

Like the C 414, it is an excellent mic for all wind instruments, the bass drum, and, above all, guitar amps.

It also features a switchable 6 dB/octave bass rolloff and 12 dB/octave bass cut at 150 Hz. The C 5600 shares the integrated stand adapter and sturdy housing of the Tri-Power instrument mics.

### OPTIONAL ACCESSORIES

- MK 9/10 Cable
- St 102 A Boom stand



**VINTAGE  
MICS**

As with guitars and amps, classic mics are very much in demand today. A particularly hot item in the world of recording studios is the AKG C 12 tube mic introduced in 1953. The heart of the C 12 was the same large-diaphragm transducer that also shaped the sound of the C 12's successors, the C 12 A, C 414 comb, and C 414 ULS.

The C 5600 brings this technology to rugged stage mics for the first time.

### SPECIFICATIONS



Polar pattern:	cardioid
Frequency range:	20 – 20,000 Hz
Sensitivity:	6 mV/Pa
Impedance:	200 Ω
Max. SPL for 1 %/3 % THD:	140 dB/149 dB
Size:	57 x 137 mm (2.2 x 5.4 in.)
Net/shipping weight:	350/750 g (12.4 oz./1.7 lbs.)